

Music development plan summary: Waseley Hills High School

Overview

Detail	Information
Academic year that this summary covers	2026 - 2027
Date this summary was published	July 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Mrs D Edwards
Name of school leadership team member with responsibility for music	Mrs G Loveridge
Name of local music hub	Seven Arts
Name of other music education organisation(s)	Music Academy Midlands

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

In Music we aim to develop and foster independent, resilient, and creative students that who are confident and eager to enjoy music. Our objective is to use our curriculum to teach our students that music is more than just a subject taught at school. We want students to be able to make progress from whatever starting point they reach us with and enable and inspire them to study and explore music past the classroom, and most importantly, enjoy it long after their education has finished.

Our curriculum builds upon previous knowledge as the students move up year groups, and in all cases, revisits previous skills and knowledge to embed the learning. This is achieved through the 3 main components running through all schemes of work: performing, composing, and listening & appraising.

Students experience a highly engaging and active creative curriculum that puts music expertise at the heart of everything we do, to allow for all to access the curriculum and achieve their best, enhance their cultural, moral, social, mental and physical development, develop deeply valuable transferrable skills and be prepared for life beyond school, in specialist creative careers and the wider world. These skills include critical thinking, problem-solving, communication in collaboration, resilience, persistence, ambition, respect, time management, and of course creativity.

We also aim to give students a wide variety of experiences. These may be through the diverse genres of music that we study or partaking in extra-curricular activities after school. For some students, the ability to experience a wide variety of instruments throughout the curriculum allows them to begin a musical journey that will hopefully last

their lifetime. We offer a wide variety of extra-curricular clubs and allow students opportunities to showcase their work for their peers and parents and attend trips to inspire their music making.

At KS3, students study a variety of topics and learn and refine appraising, composition & performance skills. This is achieved through studying different styles, genres, and mediums; whilst always relating and building upon the 'golden thread' in music; the musical elements.

At KS4, Students utilise their knowledge and skill set at from KS3 to develop their ability further as a composer and performer. We study the OCR GCSE specification to create and nurture thoughtful, creative musicians.

At KS5, we build musicianship skills, a deeper awareness of the music industry and develop instrument proficiency further through the study of BTEC L3 Extended Certificate in Music Performance.

See achievement cycle for a breakdown of what is studied and taught through each key stage. Learning maps available for each term's study available upon request.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Students can get involved with the following co-curricular opportunities:

Choir

Band Night

GCSE Music Intervention – data driven on areas of the qualification where knowledge gaps require further attention to drive overall attainment and achievement.

Lunchtime music club – available to all students on a weekly year group rota to support their own musical learning.

Musical production rehearsals

Performing Arts Showcase rehearsals

Instrumental lessons offered weekly by our teaching partner Music Academy include:

Voice

Piano

Drum Kit

Electric Guitar, Bass Guitar, Acoustic Guitar and Ukulele.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Other musical events and experiences across the year include:

World Music Week celebration assemblies – live student performances across all year groups

World Music Week workshops – in collaboration with Seven Arts Music Hub

CRST Trust Showcase – performance showcase in collaboration with our trust partner schools

Year 7 singing assemblies

Rewards assemblies celebrating pupil achievements

Christmas and Summer Performing Arts Showcases

GCSE and BTEC L3 Recitals

Whole school musical production

Visits to:

VIAM – Concert experience at Wembley Arena for our choir participants

Symphony Hall, Birmingham for the CBSO Schools Concerts

Theatre trips at least twice per year to local theatres eg. Birmingham Hippodrome and Wolverhampton Grand.

In the future

This is about what the school is planning for subsequent years.

We hope to continue to expand our instrumental lesson provision in incorporate more students and also a wider range of instrument choice including strings, woodwind and brass.

We also hope to build on further collaborations with professional artists and companies to expand our wider learning provision and offer workshops and performance experiences to our students.

Finally, we will continue to seek out new music opportunities for students to witness professional performances.

Further information (optional)

[Severn Arts](#) - Local Music Hub

[Music Lessons, Drum Kit, Guitar, Piano, Keyboard, Vocal, Singing](#) - Instrumental Lesson Teaching Partner

[Voice in a Million – The Choir that Makes a Difference](#) - Voice In A Million Concert Event

[City of Birmingham Symphony Orchestra | CBSO | City of Birmingham Symphony Orchestra](#) - CBSO Schools Concerts

[Birmingham Hippodrome – Open for Ooohs, Aaahhs, Wows and Wonder](#)

[Wolverhampton Grand Theatre | Official Website | Buy Tickets](#)