



**Waseley
Sixth**

**A Level Art
Bridging Course**

A Level Art

Bridging Course 2025

Welcome to the AQA A Level Art and Design course – an exciting journey into the world of creativity, self-expression, and visual discovery. Whether you're passionate about painting, drawing, photography, or mixed media, this course offers you the freedom to explore your artistic voice while developing valuable skills and techniques. You'll be encouraged to experiment, take creative risks, and learn from the work of inspiring artists and designers. As you build your personal portfolio, you'll not only grow as an artist but also gain the confidence to express your ideas with clarity and purpose.

Summer Mini Project: “Identity”

To prepare for the exciting creative journey ahead, we're inviting you to take part in a mini summer project based on the theme: **Identity**. This project will give you the chance to begin developing your ideas, explore different media, and build a strong foundation before the course begins in September.

Identity can be deeply personal, shared, cultural, historical, or even abstract. You might choose to explore:

- Your own personal identity (background, interests, values)
- Family or community identity
- Cultural or national identity
- The identity of a city, place, or object
- Animal identity or symbolism
- Natural forms and how they reflect unique 'identities' in nature
- Interior design identity

Be bold in your interpretation – there's no single 'right' approach!

You can use these helpful websites below to help you generate ideas:

<https://www.art2day.co.uk/identity.html>

<https://theartyteacher.com/artists-themes/>

Project Tasks

1. Photography Exploration

Take at least **15 photographs** that relate to your chosen interpretation of identity. Think creatively – use light, composition, texture, and angle to add meaning. You might photograph people, places, objects, or textures that symbolise aspects of identity.

2. Observational Drawing

Create **3–5 drawings or mixed-media studies** from your photographs or real-life observation. Try using a range of materials such as pencil, pen, charcoal, ink, collage, or digital drawing tools.

3. Artist Research

Select **two artists** who explore identity in their work. These could be traditional painters, contemporary photographers, mixed-media artists, or illustrators. Present your research in a sketchbook or digital format, including:

- Images of their work
- A short analysis of how they explore identity
- Your personal response – what inspires you?

4. Materials and Media Experimentation

Try out at least **3 different materials or techniques** in small-scale experiments. These could include:

- Collage using printed images and text
 - Acrylic or watercolour painting
 - Digital editing or layering
 - Textiles, found objects, or sculpture
- Write a few notes reflecting on what worked, what didn't, and what you'd like to explore further.

5. Final Piece

Using everything you've created and researched, produce a **final artwork** that expresses your chosen aspect of identity. This could be in any medium or format – a painting, a digital collage, a sculpture, a mixed-media piece – it's up to you. Think carefully about composition, symbolism, colour, and materials to communicate your ideas clearly and creatively.

Presentation

Bring your work to your first lesson in September as a sketchbook, folder, or digital portfolio. Be ready to talk about your creative process and the ideas behind your final piece.

Most importantly – **enjoy it!** Use this project as a chance to explore, experiment, and express who you are and what interests you. We look forward to seeing your unique perspective on identity!