

Mock preparation-

Vanitas

Develop an Assessment Objective 4 piece of work.

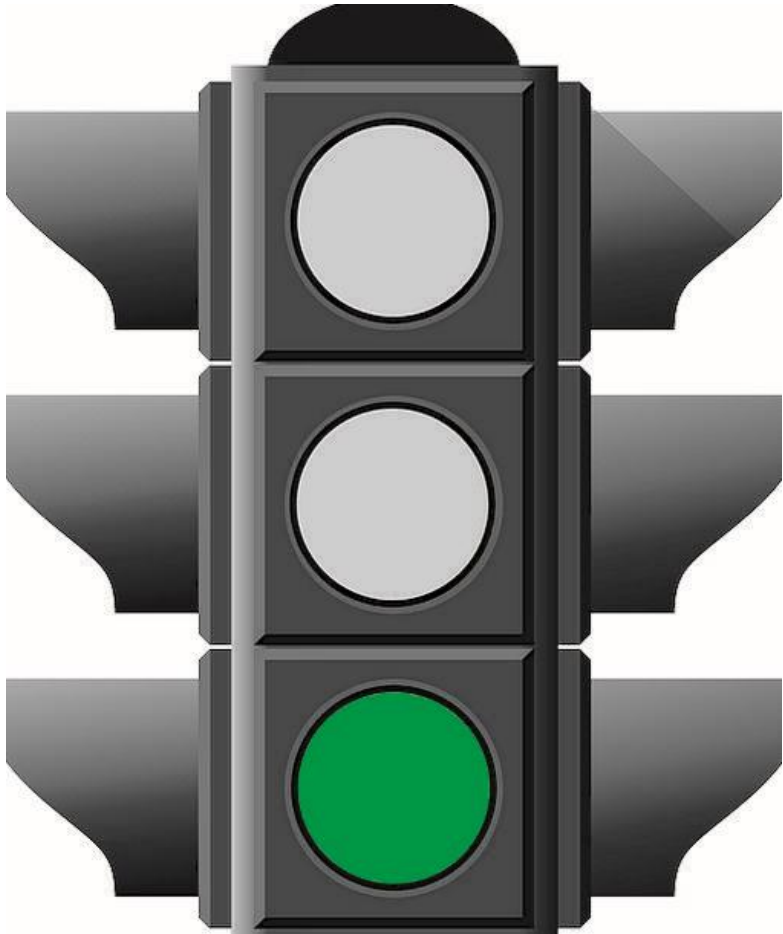
Brief: Art work design for a client who wants a tattoo with the theme 'Vanitas'.

The client wants a skull to be the main feature of the design. They also want elements from nature included.

Cheech
Sanchez 2014



STEPS TO SUCCESS



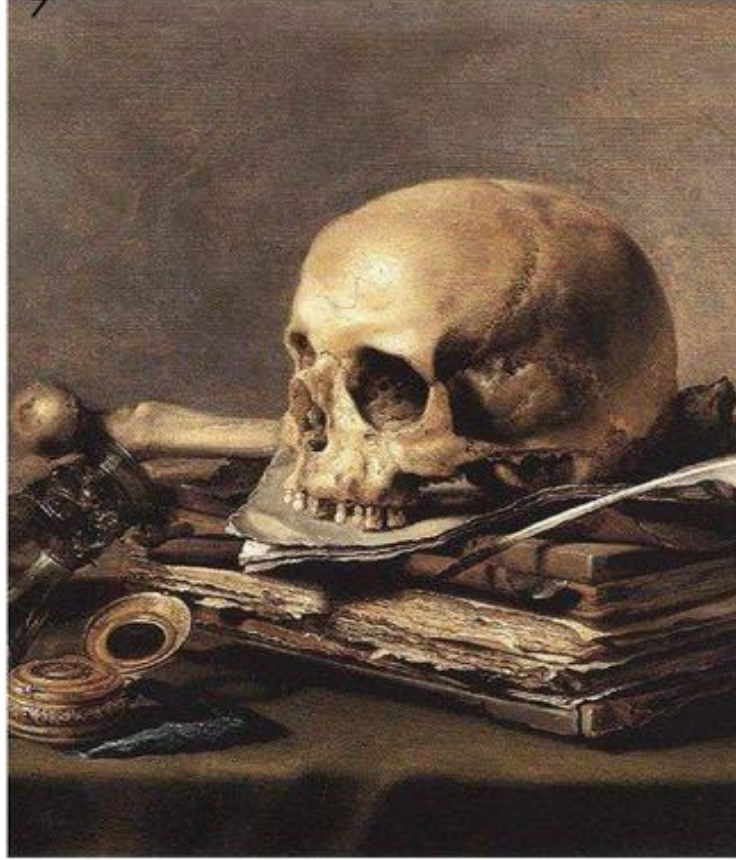
- 1. Title page in sketchpad 'Vanitas'**
- 2. Research and planning page,
Select and collect images.**
- 3. Mock Exam day – A3- A3+**

<http://chirrylleeryan.virb.com/vanitas#/id/i7286714>



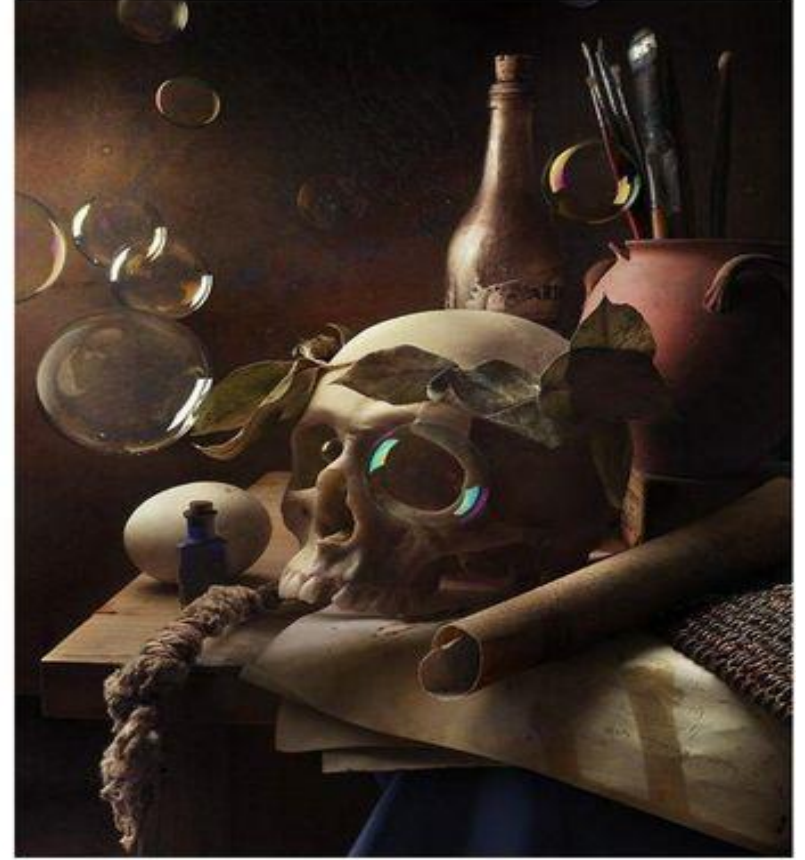
Cheech Sanchez

<http://fatbrides.tumblr.com/post/6008120406>



Pieter Claesz

<http://www.fredrikodman.com/>



Fredrik Ödman

Vanitas

noun

1. a still-life painting of a 17th-century Dutch genre containing symbols of death or change as a reminder of their inevitability.

These clips will help you understand more clearly what VANITAS means in Art... **WATCH THEM** 😊 It will take 30 mins with note making

1. A very brief overview

<https://www.youtube.com/watch?v=tMOpguZWkPc>



2. An 8 minute detailed lecture

<https://www.youtube.com/watch?v=xUpwenYB5eE>



3 A Contemporary Exhibition 2010- showing some great work From artists who are creating new work with a Vanitas theme

<https://www.youtube.com/watch?v=XVRr5prGaxk>

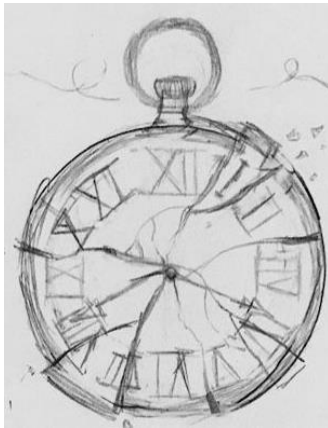


You need a pen and paper and to make notes- the narrator gives lots of examples of symbolism, the meaning of objects included in these early Vanitas paintings from 17th Century

Title Page 'VANITAS'

You could Include –

- * A definition of what Vanitas art is.
- Images of 17th Century traditional Dutch Vanitas artwork.
- A copy of a section of a Vanitas artwork
- List/ mind map of symbolism used in Vanitas (from your notes watching the clip)
- Skulls
- Your own art work – drawings/ photos of objects that are used as symbolism in Vanitas art, such as clocks, half filled glass, rotting fruit, flowers.



Vanitas

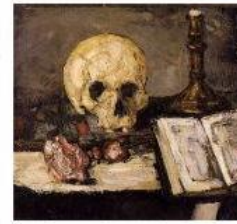
Vanitas painting was a particular type of still life especially popular in the Netherlands, beginning in the 17th Century. It started to lose its popularity in 1650.

Vanitas paintings usually contain elaborate pictorial messages with moral undertones that urge viewers to relinquish earthly pleasures and pursue a meaningful spiritual life. Over time, vanitas has become less religiously based and has new messages, depending on the artist. These messages were represented through the use of the symbolic objects within the painting. Vanitas is still evident in some modern day work (still life), however it's much rarer and subtle.

My reason for choosing vanitas for the theme layers is because it portrays it in two ways. First in the literal way as it is a layer of bones, values, objects, and culture. Then in the more metaphorical way as it is a layer of meanings. Each item represents something different to give the overall piece a certain theme. I also felt that it could be very easy to experiment with vanitas as it's considered very old-fashioned therefore I could try and re-create them in different ways. For example, just by using different objects, the whole piece will have a new meaning and I could then use different materials (paint, pastels, etc) to draw/paint it.

Harmen Steenwyck:
Harmen Steenwyck was born on 1612 in Delft (South-Holland) and died in 1656. I have chosen to re-create his pieces as he was one of the main artists who did Vanitas. He includes objects which have a meaning behind them, for example the skull represents death, the shell is a symbol for wealth, the books and instruments represent a range of human knowledge, and so on.

Willem Kalf:
Willem Kalf was born on 1619, in Holland, and died in 1688. He was a student of Nicolaes Pieter, a master of historical items. Kalf's work followed the same theme as vanitas and portraiture (still life that displayed wealth), however he noticed that many of his pieces are very dark in general. Therefore I found drawing his paintings very challenging as many of them ended up looking like the background. Many of the objects within the painting mainly represent a person's wealth or well-being, yet some hold symbolic meanings as well.

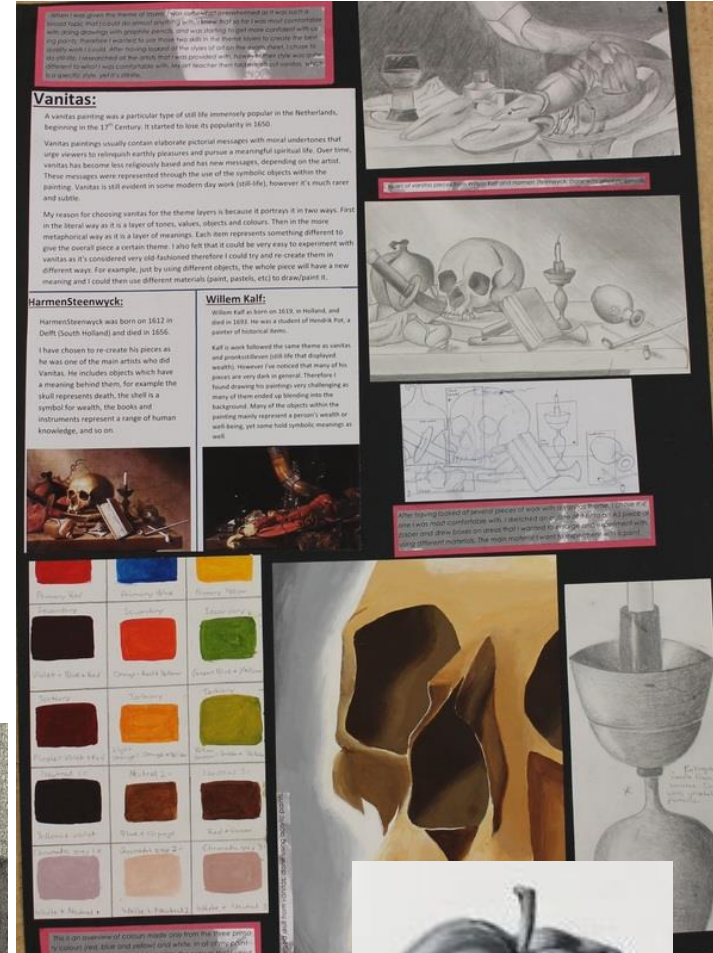
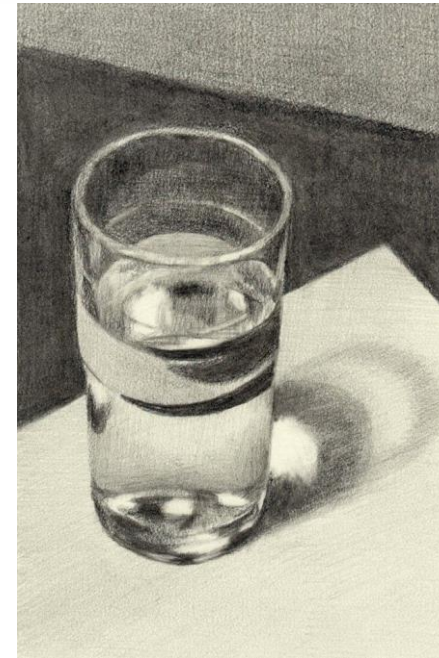


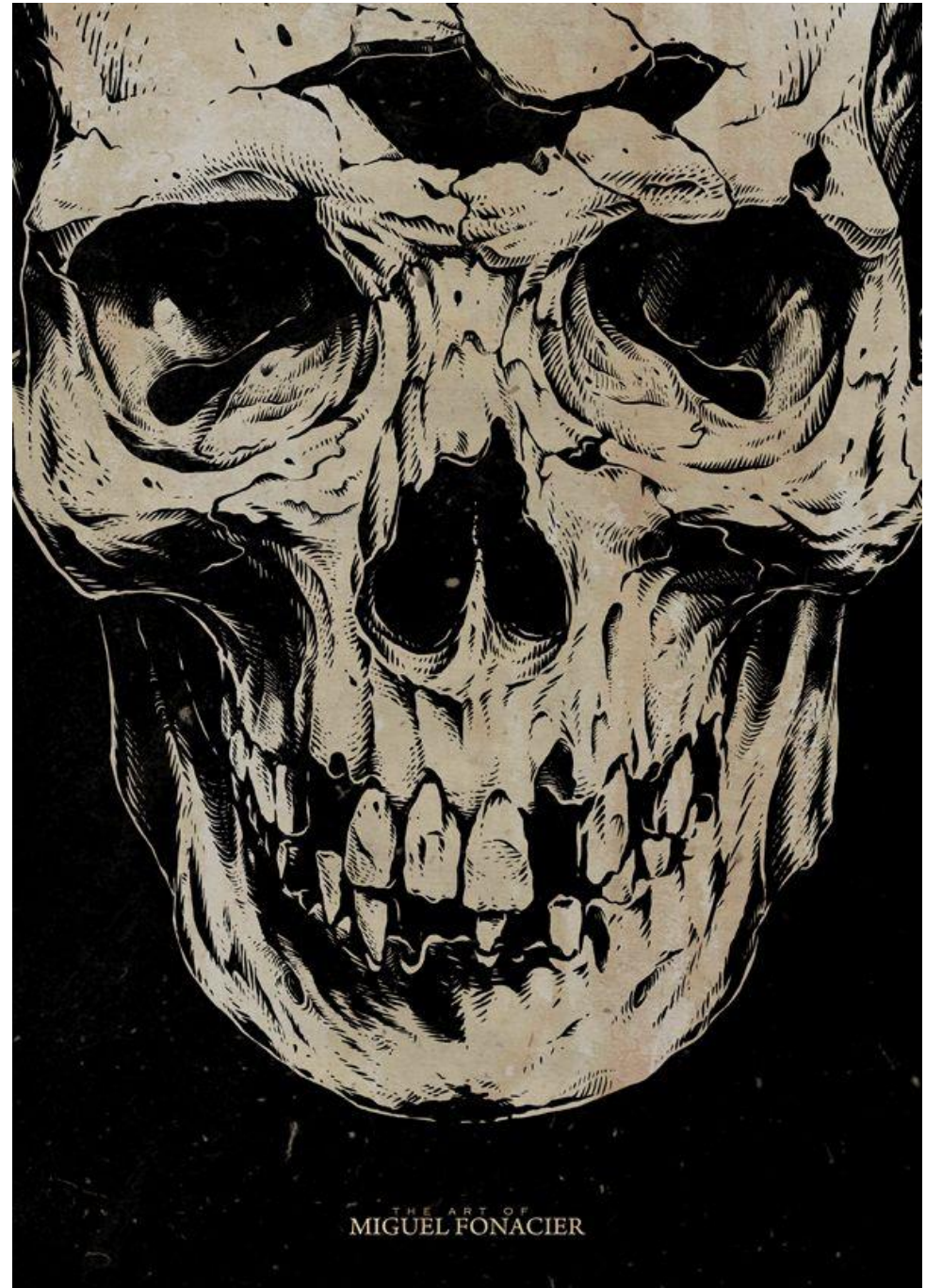
Paul Cezanne Skull with Candlestick, 1866

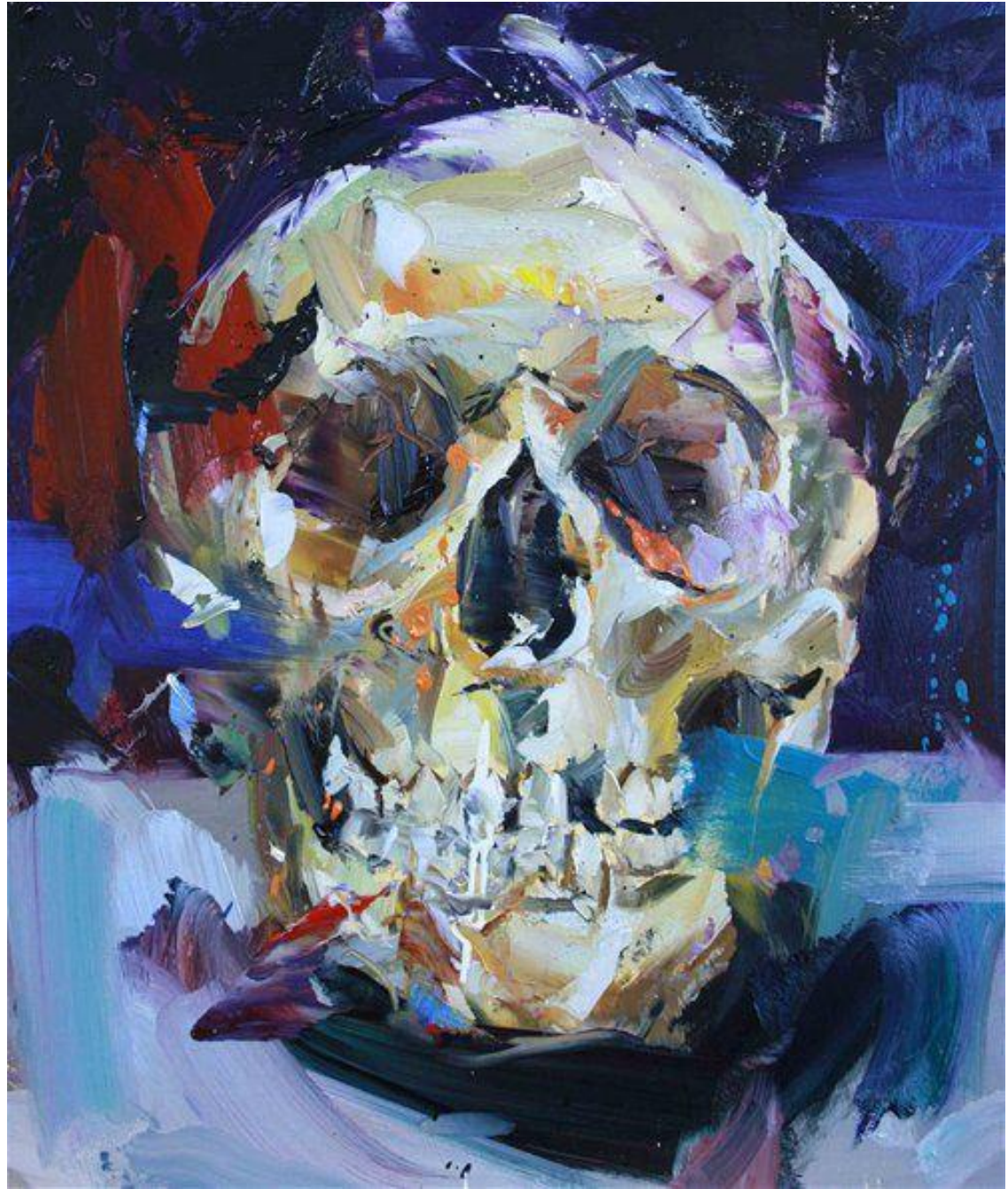
2x close-up StillLife studies



Vincent van Gogh Skull with Burning Cigarette 1885-86







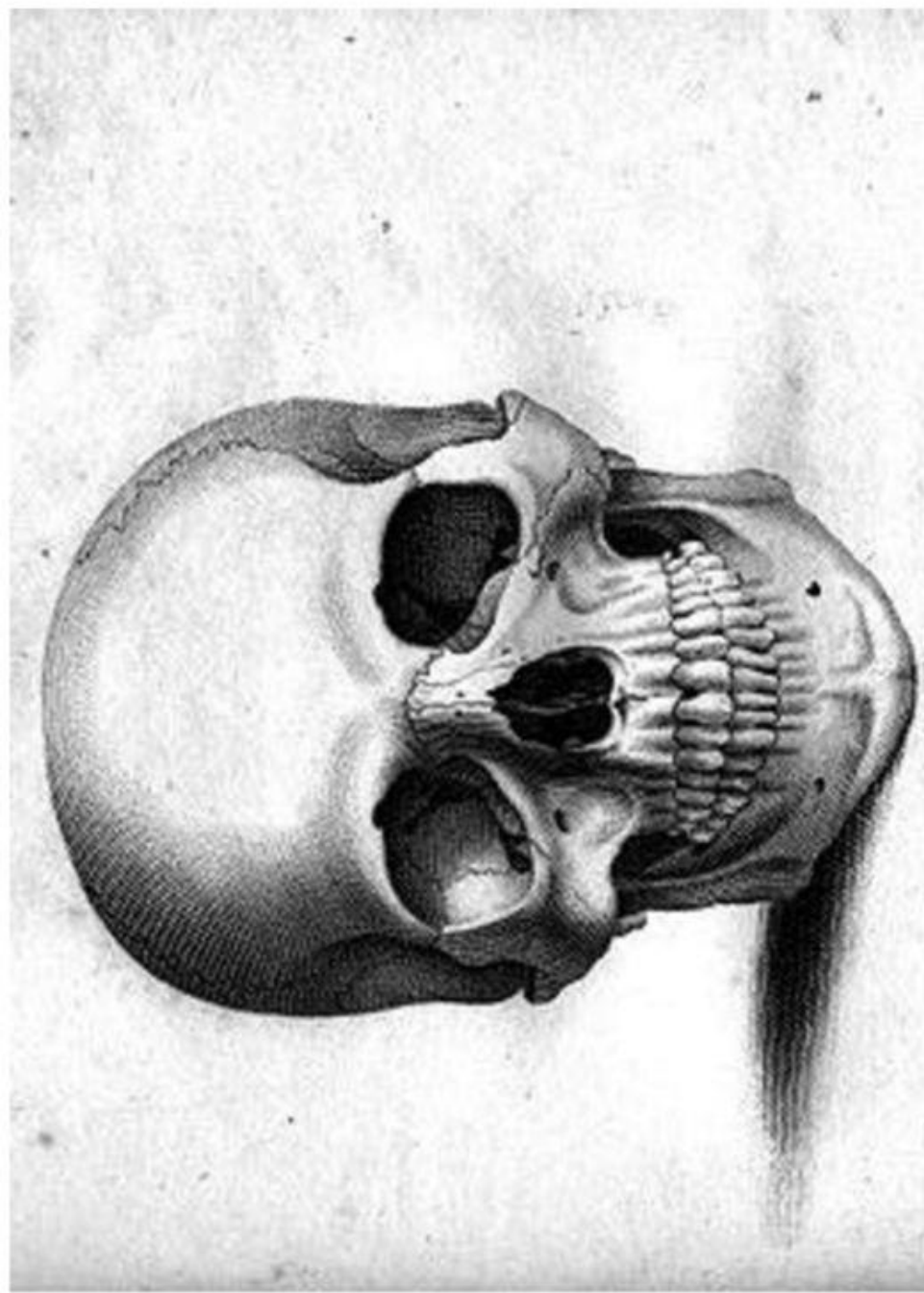


Fig. 2.



